Seat No. _____

# HD-1601070302040204

## M. A. (Sem. IV) (CBCS) (W.E.F.-2016) Examination

**April – 2023**

## English : ECT-6-D

***(Indian Folklore)***

Time : $2\frac{1}{2}$ Hours / Total Marks : **70**

**Instruction** : All questions carry equal marks.

**1** What are the characteristics of Indian Folktales according to A K Ramanujan ?

**OR**

**1** How Indian Folk psyche is reflected in the Indian folktales collected by A K Ramanujan ?

**2** Illustrate the basic nature and structure of folksong with special reference to its social connection.

**OR**

**2** Write a detailed note on various subgenres of folk - literature prevailing in Gujarat.

**3** "Bravery and Altruism are the most repetitive themes in folktales of Saurashtra". Examine this statement with reference to the prescribed folktales.

**OR**

**3** Write a detailed note on various subgenres of folk-literature prevailing in Gujarat.

**4** "Hymns are the final fruit of the well -rooted Indian literatures". Examine this statement in light of spiritual and literary significance of prescribed texts of hymns.

**OR**

**4** Write an illustrative note on the social milieu as reflected in Folksongs prescribed in the syllabus.

**5** Short notes : (any two, each carries 7 marks)

(1) Collective Consciousness and Formation of Folksongs
(2) Characteristics of children Rhymes
(3) Narrative Technique of 'Dikaro'.
(4) Importance of Miracles according to Jhaverchad Meghani.

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